



The existence of the main character portrayed in Jostein Gaarder's the Puppeteer: An existentialism study

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Abstract. The Puppeteer is a story that tell Jacob Jacobson. He is a character that has a philosophical meaning, when he is at a memorial event, he feels listened to and thinks that he is a member of the family. In a way, he can blend in and tell stories that could actually be said to be bragging, as if he knew the deceased intimately. The main conflict in the story is how the character Jacob Jacobson searches for the meaning of his existence in solitude in the context of his social life that takes place over a long period of time. Finally, individuals will return to their faith in God as human beings. At this stage of Kierkegaard theory, the purpose of one's life is considered to be a return to God. One indication of this stage is when an individual learns of his existence through religious scriptures.

Keywords: Existentialism, existence, human, puppeteer



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