



Social protest of the black people against racism in the *Fuck Tha Police* song by N.W.A

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Abstract. This paper explores the significance of the song *Fuck Tha Police* by N.W.A in the context of social protest against racism faced by Black people in the United States. Released in 1988, the song became an anthem for those opposing police brutality and systemic racism. This study examines the historical background of the song, its impact on society, and its relevance in contemporary movements like Black Lives Matter. Through a combination of literature review and qualitative analysis, the paper sheds light on the role of music in social movements and the enduring power of protest songs. Additionally, it investigates the ways in which the song has influenced public opinion and inspired subsequent generations of artists and activists to address issues of racial injustice and police violence through their work. The analysis also considers the reactions from law enforcement and the media, highlighting the song's role in sparking widespread debate and awareness about racial inequality.

Keywords: protest songs, N.W.A, racism, police brutality



Seminar on Linguistics, Literature, and Culture (SLLICE)
English Literature Department, FSBK, UAD
Vol. 1 (1), July 2024

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