Interpersonal metafunction analysis used by James and Kendall on the Late Late Show

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Abstract. The aim of this study is to determine the interpersonal functions used by James and Kendall in conversation. This research identifies the analysis of Mood Elements and Speech Function. The researcher used descriptive qualitative to find the types of Mood types in the conversation. Declarative Mood Elements 61, Interrogative 21, Imperative 10, Paralanguage 16, and Minor 29. While Speech Function there are 62 Statements, 6 Acknowledgments, 21 Questions, 13 Answers, 6 Offers, 6 Acceptances, 2 Rejections, 11 Commands, 1 Compliance, 6 Calls, 1 Respond to Call, and 2 Greetings. The dynamic between the host and the guest star involved active turn-taking, where both parties frequently initiated give-and-take exchanges. This study underscores the significance of understanding interpersonal communication, highlighting its crucial role in social dialect and information exchange. Such comprehension can enhance the effectiveness of conversations and interactions in various social contexts. The analysis provides insights into the mechanics of dialogue, offering valuable information for those interested in the intricacies of communication dynamics.

Keywords: SFL, Interpersonal, Context

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