



The human motivation as reflected in *Homegoing* by Yaa Gyasi

Fadila Khofi Rianingsih

English Literature Department

Faculty of Literature, Culture, and Communication

Universitas Ahmad Dahlan

*Email: fadilakhofi@gmail.com

Abstract. This research examines how motivation grows in the character Ness in Yaa Gyasi's novel *Homegoing*—using Abraham Maslow's hierarchy of needs theory, by focusing on the character Ness the branch character of Esi's, Ness as a prime example of the struggle with these demands in the setting of slavery. Ness has struggled with her separation situation since she was born. However, the loss that she has been through since she was born has changed her behavior, dehumanization to escape reflected a deep sense of self-worth and dignity. Through the application of human motivation by Abraham Maslow to the hierarchy of needs, we can gain a deeper meaning and understanding of how the hierarchy of needs can grow in character Ness.

Keywords: Novel, Character, Human Motivation



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