



Illocutionary speech acts in John Osborne's play *Look Back in Anger*

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Abstract. Every human being has the ability to speak and understand the other human beings through language. Speaking in a language requires the implementation of speech acts, which include referring and predicting as well as actions. The purpose of this analysis is to identify the types and functions of illocutionary speech acts contained in John Osborne's play *Look Back in Anger* based on the theory of Searle (1976) and Leech (1983). This research uses the pragmatics approach and qualitative research method. The data source of this research is taken from the utterances made by the characters in *Look Back in Anger* in the form of phrases, clauses, and sentences spoken by the characters. The researcher managed to find utterances by the characters by analysing the 39 data types of illocutionary speech acts such as Representative, Directive, Expressive, Commissive, and Declarative and 39 data functions of illocutionary speech acts such as Competitive, Convivial, Collaborative, and Conflictive.

Keywords: pragmatics, illocutionary speech acts, play



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