



The main character's personality disorder in the novel *Gone Girl* by Gillian Flynn

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Abstract. Gillian Flynn shows psychopathic traits personality disorders of the main character named Amy Dunn in the novel entitled *Gone Girl*. By using the psychoanalytic paradigms of Sigmund Freud and Jung, this study investigates Amy's acts and motivations through the elements associated with Id, Ego, Superego. An archetypal analysis of Amy is obtained by using biological, psychological and social factors to explain her behavior. The researcher found Amy as a manipulative and aggressive woman, with the Id to back it up. Her Ego functions as their go-between handling clashes between both of these contrary inclinations and humanistic criteria. Amy's Superego is the one, when conditioned by social norms, occasionally adopts moral values but with a twist: it finds loopholes in ethical behavior to fit into society and its own plans. Jungian archetypes, such as the Shadow and Anima/Animus help to add layers of depth even more to her character whilst showing where she pulls part of those manipulation skills from and also how these masculine vs feminine trades come into play. This perspective offers a deep and meaningful reading of Amy as a part of an intricate literary system, working within its other subterranean flows alongside the psychological wells to which it plunges - producing in the process knowledge not just about character but identity, human truth itself.

Keywords: personality disorder, *Gone Girl*, Freudian framework, Jungian framework



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