Psychoanalysis Study of Main Characters as in American Series of Umbrella Academy

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ABSTRACT

Keywords:
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Sigmund Freud's psychoanalysis theory discourse is an approach used to analyze the characters of a film, book or a play. Researcher aim to examine the id, ego, and superego are the primary concepts or points of this research, which is conducted using Sigmund Freud's psychoanalytic approach. The main characters from "Umbrella Academy" comic and famously it's a Netflix's series are the object of the study because the characters have an uniqueness with one another and have an impactful meaning in the story. This research seeks to determine the influence of the relationships among the characters growing up in a dysfunctional home. This research uses both a psychoanalytic and qualitative methodology. The data source of this research obtained from the interaction between the characters in the first season of Netflix series "Umbrella Academy".

1. Introduction

According to Cambridge Dictionary and Appalachian State University, the main character is the protagonist of a story and frequently the most significant character. The protagonist is the one the reader follows throughout the narrative and is typically involved in the issues, turning points, and resolution of the tale, sometimes referred to as the protagonist or hero, yet the protagonist and the main character are not usually the same. Film is one of the most important media in conveying information. According to Irwanto in Sobur (2013:127) that movie always records the reality that grows and develops in society, and then projected in up screen.

In popular media like film, the viewer easy to notice the main character shown in the film that often being seen and easy to notice with the most dialogue along with interaction as the plot of the film going on. According to Britannica, a film—also referred to as a movie or motion picture—is a sequence of still images from film that are rapidly successively projected onto a screen by light. In the film, there's also a serial film where a film series is a collection of interrelated, sequential movies that share the same fictional world. Each movie in a series contains parts of a larger story and often timest the episode run until 8 or 10 episodes long then have a couple of season, depending on the story of the series itself. Umbrella Academy (2019), a popular science fiction series aired on Netflix on 2019 and have 10 episodes long for the first Season, the synopsis of the series tells us that one day in 1989, 43 babies were mysteriously born to unrelated women who showed no signs of pregnancy the previous day. Seven of them were adopted by billionaire industrialist Sir Reginald Hargreeves, who founded the Umbrella Academy and prepared his "children" to save the world. However, in their adult years, the team of the teen superheroes fall apart and the family parted ways. Fast-forward to the present,

when the six surviving family members reunite after hearing the news of Hargreeves' passing. Together they solve the mystery surrounding their father's death, but different personalities and abilities again tear the estranged family apart, and a global apocalypse becomes an impending threat. The series is based on a collection of comics and graphic novels created and written by My Chemical Romance front man Gerard Way.

The American series "Umbrella Academy" has gained significant attention due to its complex and interesting main characters. In this paper, the author will discuss the psychoanalysis of the main characters to uncover the motivations, conflicts, and psychological dynamics underlying their actions. By examining the characters through the psychoanalytic perspective, the author aims to acquire more insight into a deeper understanding of their behavior and the factors that shape their personalities. Through this analysis, the author hopes to shed light on the complex ways the main characters work in the series "Umbrella Academy" and how they conflict between siblings throughout the 10 episodes of the series.

The background of choosing this topic because the show may have a big influence on popular culture, making it an interesting subject to investigate how it reflects or influences societal values and standards. Additionally, the show provides material for character development, human behavior analysis, and emotional behavior analysis. Supporting the author's use of psychoanalysis based on ego, superego, and id in order to investigate and analyze. In this study, the author uses a theoretical approach as this research methods develops theory by means of simple, logical structures and hypotheses to develop theory. This method combines complex information and provides a comprehensive perspective of phenomena and entities in a specific field. The author uses a theory that was developed by Sigmund Freud. There are three factors that, according to Freud's psychoanalytic theory, shape a person's personality, namely Id, Ego and Superego. The author want to explains the three levels of psychological structure and provides readers with information on how the main characters can affect a person's psychotic behavior so that by understanding the three levels, we can find solutions to the problems faced by individuals, which is very important in social life. Hence why, the author aim in choosing this theory is to analyze the personalities and psychic within each other of the main characters of Umbrella Academy by Freud's theory in Id, Ego and Superego.

2. Method

The method used by this study is descriptive qualitative research, using Sigmund Freud's psychoanalysis in Id, Ego and Superego. A qualitative descriptive approach, according to Moleong (2005:4), is a research approach whose data is expressed in the form of words or images and not in the form of numbers. Interviews, field notes, pictures, video recordings, memos, notes, and other types of documentation can all provide this information.

Psychoanalysis is a way of treating mental problems that is influenced by psychoanalytic theory and stresses unconscious mental processes. It is sometimes known as "depth psychology." This idea seeks to treat mental health disorders by investigating the conscious and unconscious minds. From this method, this study aims to analyze the Psychoanalysis of the Main Characters as in American Series of Umbrella Academy. The method of collecting the data is by taking notes of the personalities from the main characters personalities then analyzing it by Freud's Id, Ego and Superego.

The researcher employed many methods to obtain information for the study's data. Thus, primary and secondary data are the two groups into which the author divides the data sources. Although secondary data is information gathered for a different study project or topic, primary data is information initially gathered by a researcher to address a particular research issue.

3. Results & Discussion

Data from this research were provided in writing. The writer makes use of the dialogue within the 10 episodes of the series to describe the research since the data is a. The technique of analyzing data is an attempt to provide a result or solution to a research problem. Steps in data analysis:

Identifying. Following the collection of data, assessing the problem and identifying data from many sources such as the film, the film's script, and other journals or books related to the topic.

Classification.The author organizes the data in this section. The author divides the film's conversations and scenes into two categories: both internal and external conflicts that arise between characters. After that, the author categorizes theory and journal articles and applies them to study. Analyzing. The scenes and dialogues from the Umbrella Academy film series that are relevant to the research's topic are analyzed by the author in this section.

3.1. The Series Umbrella Academy

The series "Umbrella Academy" narrates the story of six principal characters, who are primarily the siblings of Hargreeves, adopted by Sir Reginald Hargreeves, an eccentric billionaire. Sir Reginald adopted seven children from around the globe in response to the extraordinary event that occurred in 1984, wherein forty-three women worldwide simultaneously gave birth. As time progresses, only six of the siblings remain, living separately until they are reunited following their father's death. The main characters include Luther, Diego, Allison, Klaus, Number Five, and Vanya. They confront an imminent threat concerning the potential end of the world while simultaneously unraveling mysteries and evading the show's antagonist.

Personality of 6 Hargreeves' sibling as the Main Characters of the series, in this section, author found the Id, Ego and Superego of the six main characters as the author classifies them within different tables and sort them according on what the author found in the 10 episodes of the Umbrella Academy series.

The Id, the id is the instinctive part of the personality that seeks immediate gratification of needs and desires, without considering social norms, morals, or consequences. The id is driven by the pleasure principle, which aims to avoid pain and discomfort and seek its own pleasure and fulfillment (Freud, 1979:25). According to Hall (2019), this principle of enjoyment aims to maintain its constancy in the face of external and internal disturbances.

Table 1. The Id Umbrella

NO.	MAIN CHARACTER(S)	SCENE	DIALOG
1	Five	**Figure 1.** Five interrupting breakfast by suddenly speak about what he wanted to Sir Reginald. **(Desire)** (*Umbrella Academy,* 2019, 00:01:41, Episode 2)	Five: I want to time travel Reginald: No. Five: But I'm ready. I've been practicing my spatial jumps, like you said.
2	Klaus	**Figure 2.** Klaus took out the ornate box belonging to his father (Sir Reginald) from his jacket and plan to sell it to the pawn shop. **(Impulsiveness)** (*Umbrella Academy,* 2019, 00:18:10, Episode 2)	There's no dialog in this scene.

3	Diego	 **Figure 3.** Diego patch together the mystery revolved around two people that has been looking for Five and got his friend got killed. **(Aggression)** (*Umbrella Academy*, 2019, 00:04:25, Episode 5)	Diego: Our brother's has been pretty busy since he got back. He's was in the middle of that shootout at Griddy's, and then at Gimble Brothers, after the guys in masks attacked the Academy, looking for him. [points at Five] Five: None of which is none of your concern. Diego: It is now. [panting] They just killed my friend.
4	Luther	 **Figure 4.** Luther invite Allison to a dance with him. **(Desire)** (*Umbrella Academy*, 2019, 00:46:51, Episode 6)	Luther: Allison Hargreeves… will you dance with me?
5	Allison	 **Figure 5.** Allison uses her power to make her daughter fall asleep. **(Impulsiveness)** (*Umbrella Academy*, 2019, 00:02:26, Episode 8)	Allison: I heard a rumor… that you really tired… and you wanna go to sleep.
6	Vanya	 **Figure 6.** Vanya admitted her feelings to Allison about the man she's been seeing. **(Desire)** (*Umbrella Academy*, 2019, 00:33:41, Episode 4)	Vanya: Well, maybe but… I like this one. I know it's weird, 'cause we only knew each other for a few days, but… Leonard felt real. Like he saw something in me no one else did.

The Ego, according to Freud, the Ego is the rational, logical part of the personality that mediates between the id and reality, trying to balance the individual's needs and desires with the demands of society. It is the component of the personality that is responsible for dealing with the external world, managing impulses, and making decisions based on reason and reality. The ego restricts it to reality and the superego adds moral values to every action taken (Alwisol: 2004).
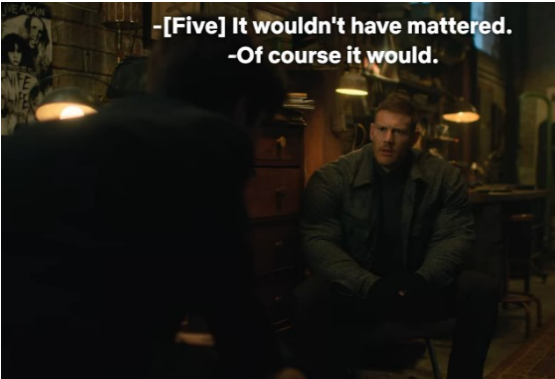
Table 2. The Ego

NO.	MAIN CHARACTERS	SCENE	DIALOG
1	Five	**Figure 7.** Five being arrogant, knowing he had the ability of spatial jumps and didn't need Diego's protection. **(Arrogance)** (*Umbrella Academy*, 2019, 00:40:13, Episode 4)	Diego: We just wanna protect you. Five: Protect me. I don't need your protection, Diego. Do you have any idea how many people I killed?
2	Klaus	**Figure 8.** Klaus admitted that he lose someone after making a scene in a veteran only bar to Diego. **(Loss of attachment)** (*Umbrella Academy*, 2019, 00:32:37, Episode 5)	Klaus: I lost someone… The only person I truly loved more than myself.
3	Diego	**Figure 9.** As Five explain who killed Diego's friend, he planned to look for them and pay what they deserve. (*Umbrella Academy*, 2019, 00:05:02, Episode 5)	Diego: And now they're my fair game. And I'm gonna see it they pay. Five: That would be a mistake, Diego. They've killed people far more dangerous than you. Diego: Yeah, we'll see about that.

4	Luther	**Figure 10.** Luther found his research from the moon being kept under the floorboards as he questioned Pogo. **(Sense of Failure/Disappointed)** (*Umbrella Academy*, 2019, 00:24:24, Episode 6)	Luther: Why not?! Pogo: Your father was many things, Forthright wasn't one of them. After your accident, he wanted to give you purpose, Master Luther. He felt that this was the only way. Luther: What? Shanhaiing me on the Moon for four years? I wasn't good enough Number One? That it was? I couldn't cut it?!
5	Allison	**Figure 11.** Allison confesses that she's worried and doubting Vanya's date. **(Doubt)** (*Umbrella Academy*, 2019, 00:15:11, Episode 5)	Allison: It's just after yesterday, I don't… [sighs] I have a bad feeling.
6	Vanya	**Figure 12**. Vanya ranting in angry tone after her visit to the *Academy* as she was disappointed with her siblings. **(Anger)** (*Umbrella Academy*, 2019, 00:14:03, Episode 6)	Vanya: I just wanted them to be proud of me. For once. And how could I presume to be worthy of their attention? Nothing's ever big enough next to their holier-than-thou-weight of the world bullshit.

Super Ego, According to Hall, the superego is the moral or justice branch of the personality and develops in the direction of reality or pleasure. It plays an important role in moral psychology, playing a key role in our experience with moral obligation, guilt and shame.

Table 3. Superego

NO.	MAIN CHARACTERS	SCENE	DIALOG
1.	Five	 **Figure 13.** Five tried to use his power to go back the past where he belong since he went too far in to the future, where he regret his actions. **(Regret)** (*Umbrella Academy*, 2019, 00:03:52, Episode 2)	Five: Come on!
2	Klaus	 **Figure 14.** Klaus explains why he can't and tried summoning the dead to Luther. **(Moral Outrage)** (*Umbrella Academy*, 2019, 00:42:55, Episode 7)	Klaus: Of course I tried! All right? God knows, I've tried, but he is as he was in life, he's a stubborn prick!
3	Diego	 **Figure 15.** Diego makes a hard decision to shut Grace the Mom robot in the house as he realized Luther was right about the robot not remembering the death of Reginald. **(Guilt)** (*Umbrella Academy*, 2019, 00:50:12, Episode 3)	Grace: Just picture the word in your mind. Luther: It's gonna be okay… Mom.

4	Luther	 **Figure 16.** Luther were concerned at Five for dismissing him for didn't tell him sooner about the apocalypse that is coming. **(Obligation)** (*Umbrella Academy*, 2019, 00:03:00, Episode 5)	Five: It wouldn't have mattered Luther: Of course it would. Luther: We could've band together and helped you to try stop this thing.
5	Allison	 **Figure 17.** Allison explaining to Vanya why thing in the past make sense for what happened to Vanya's awakened powers. **(Guilt)** (*Umbrella Academy*, 2019, 00:46:11, Episode 8)	There's no dialog in this scene.
6	Vanya	 **Figure 18.** Vanya accidentally hurt Allison where she bleeds from her neck during her outrage. **(Moral Anxiety)** (*Umbrella Academy*, 2019, 00:48:30, Episode 8)	There's no dialog in this scene.

5. Conclusion

The main characters of the American television series "Umbrella Academy" were analyzed in this study using psychoanalytic theory to examine the psychological complexity of the Hargreeves siblings and their adopted father, Reginald Hargreeves. This study has uncovered the unconscious motives, defense mechanisms, and coping strategies that shape their identities and relationships. The study's conclusions imply that the Hargreeves siblings are dealing with unresolved childhood traumas,

suppressed feelings, and competing wants, all of which are showing up as anxiety, anger, and self-destructive behaviors in their adult lives.

In conclusion, this research has demonstrated the importance of psychoanalytic theory in understanding the complexities of human behavior and relationships, as portrayed by the main characters in the American series "Umbrella Academy". By exploring the unconscious motivations and defense mechanisms of the main characters, this research has provided an interesting analysis and highlighted the importance of psychological awareness and self-reflection in our personal and professional lives.

6. References

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